



Ceramics on Show: Public and Private Displays
Friday 24 – Saturday 25 September 2010
Lecture Theatre, Victoria & Albert Museum



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Ceramic objects are seldom viewed individually or in isolation. Our understanding and appreciation of them is fundamentally shaped by the spaces they inhabit, and the ways in which they are grouped and put on show, be it for entertainment or enlightenment. Following the opening of the new Ceramics Galleries at the V&A, this conference will explore the ways in which ceramic objects have been displayed by artists, collectors, museums, architects and retailers. Taking an international view, it will bring together historians, curators, and ceramicists to examine both contemporary and historic practice.

Friday 24 September 2010

10.00 Registration and Refreshments

10.30 **Matilda Pye** (V&A), *Welcome*

Alun Graves (V&A), *Introduction*

Session One: Ceramics and Museums

10.35 **Reino Liefkes** (V&A), *The New V&A Ceramics Galleries*

11.05 **Stephen Dixon** (Independent artist/ Manchester Metropolitan University),
The Artist as Exhibit

11.15 **Juliette Fritsch** (V&A), *Designing visitor-focussed learning into Ceramics exhibitions*

11.35 **Jessica Harrison Hall** (The British Museum), *The Sir Percival David and British Museums Collections of Chinese Ceramics: Historic Displays and Contemporary Approaches*

12.00 **Sarah Faye Scarlett** (Formerly Chipstone Foundation) and **Martha Glowacki** (Independent artist), *Artist and curator, Ceramics and Science, Cabinet and Museum: An Unconventional Installation by the Chipstone Foundation*

12.25 Discussion and Questions, chaired by **Alun Graves** (V&A)

12.30 Lunch (not provided)

Session Two: Ceramics on display

14.00 **Sonia Solicari** (V&A), *From the Wheel to the Till: Ceramic Display and Consumerism 1870-1914*

14.25 **Jennifer Lee** (Independent artist), *'U-Tsu-Wa': an Exhibition Designed by Tadao Ando and Directed by Issey Miyake*

14.35 **Chris Jordan** (Independent curator and historian), *Enticement: Invitation and Display in the collection of Ernest Marsh*

15.00 Refreshments

15.30 **Julian Stair** (Independent artist), *Volumes within Voids: A Case Study of a Site-Specific Project*

15.45 **Anne Anderson** (Exeter University) and **Scott Anderson** (Southampton

	Solent University), <i>Ceramics as Wallpaper in the House Beautiful c.1860-1900</i>
16.10	Edmund de Waal (University of Westminster / Independent artist), <i>'I Placed a Jar': Ceramics in the Expanded Field</i>
16.35	Discussion and Questions, chaired by Matilda Pye (V&A)
16.55	Close

Saturday 25 September 2010

10.00	Registration
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Session One: Ceramics and Architecture

10.15	Reino Liefkes (V&A), <i>Welcome and Introduction</i>
10.20	Maureen Cassidy-Geiger (Independent scholar and Cooper-Hewitt Museum/Parsons, The New School New York), <i>Fact vs. Fiction: Pictorial Evidence for Historical Displays of Ceramics</i>
10.45	Teresa Canepa (Jorge Welsh /Leiden University), <i>Ming Porcelain in 17th Century Portuguese Architecture: Santos Palace and Palace of the Marquesses of Fronteira</i>
11.10	Refreshments
11.30	Matthew Partington (University of the West of England/V&A), <i>Ceramics as Show -Site-Specific Ceramics in 1950s London Coffee Bars</i>
11.55	Andrew Ippoliti (J William Fulbright Scholar/ Xi'an Jiao Tong University), <i>Objects & Spaces: Relationships in China</i>
12.20	Jeremy Theophilus and Barney Hare Duke (A Fine Line/BCB) <i>The British Ceramics Biennial: Ceramics on Show in the City</i>
12.35	Discussion and Questions, chaired by Reino Liefkes (V&A)
12.55	Lunch (not provided)

Session Two: Displaying the Contemporary

14.15	Alun Graves (V&A), <i>Positions and Strategies: Placing Contemporary Practice</i>
14.40	Tessa Peters and Janice West (Independent curators), <i>Ceramic Narratives: Artefacts and Interpretation</i>
15.05	James Beighton and Alix Collingwood (MIMA, Middlesbrough Institute of Modern Art), <i>'Violent spurts of Creation and Action': The Challenge of Ceramics to the Fine Art Museum</i>
15.30	Refreshments
16.00	Artists presentations: Keith Harrison (Bath Spa University), Aimee Lax , Anders Ruhwald , (Cranbrook Academy of Art) and Frances Priest
16.50	Discussion & Questions, chaired by Glenn Adamson (V & A)
17.15	Close

£92 for two days, £74 concessions, £10 students

£46 for one day, £37 concessions, £5 students

To book call 020 7942 2211

Or visit www.vam.ac.uk/tickets