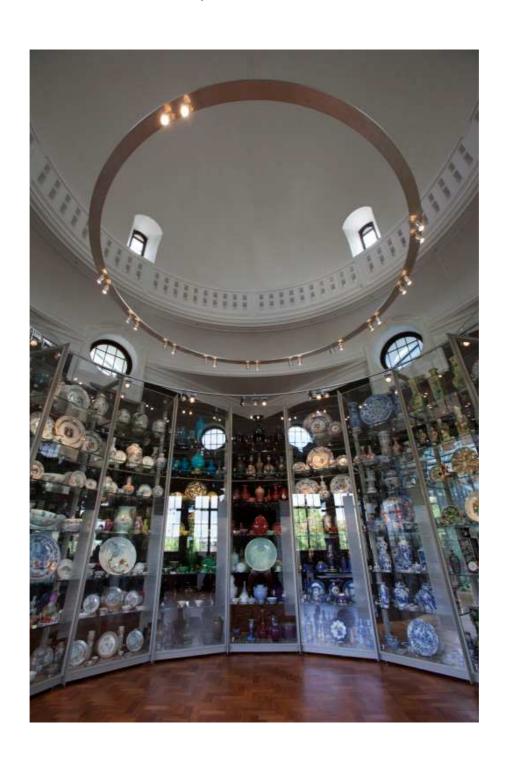


Ceramics on Show: Public and Private Displays
Friday 24 – Saturday 25 September 2010
Lecture Theatre, Victoria & Albert Museum



## Ceramics on Show: Public and Private Displays Friday 24 – Saturday 25 September 2010 Lecture Theatre, Victoria & Albert Museum

Ceramic objects are seldom viewed individually or in isolation. Our understanding and appreciation of them is fundamentally shaped by the spaces they inhabit, and the ways in which they are grouped and put on show, be it for entertainment or enlightenment. Following the opening of the new Ceramics Galleries at the V&A, this conference will explore the ways in which ceramic objects have been displayed by artists, collectors, museums, architects and retailers. Taking an international view, it will bring together historians, curators, and ceramicists to examine both contemporary and historic practice.

## Friday 24 September 2010

Friday 24 Septemb	Der 2010
10.00	Registration and Refreshments
10.30	Matilda Pye (V&A), Welcome
	Alun Graves (V&A), Introduction
	Session One: Ceramics and Museums
10.35	Reino Liefkes (V&A), The New V&A Ceramics Galleries
11.05	Stephen Dixon (Independent artist/ Manchester Metropolitan University),
	The Artist as Exhibit
11.15	Juliette Fritsch (V&A), Designing visitor-focussed learning into Ceramics
	exhibitions
11.35	Jessica Harrison Hall (The British Museum), The Sir Percival David and British
	Museums Collections of Chinese Ceramics: Historic Displays and
	Contemporary Approaches
12.00	Sarah Fayen Scarlett (Formerly Chipstone Foundation) and Martha Glowacki
	(Independent artist), Artist and curator, Ceramics and Science, Cabinet and
	Museum: An Unconventional Installation by the Chipstone Foundation
12.25	Discussion and Questions, chaired by Alun Graves (V&A)
12.30	Lunch (not provided)
	Session Two: Ceramics on display
14.00	Sonia Solicari (V&A), From the Wheel to the Till: Ceramic Display and
	Consumerism 1870-1914
14.25	Jennifer Lee (Independent artist), 'U-Tsu-Wa': an Exhibition Designed by
	Tadao Ando and Directed by Issey Miyake
14.35	Chris Jordan (Independent curator and historian), Enticement: Invitation and
	Display in the collection of Ernest Marsh
15.00	Refreshments
15.30	Julian Stair (Independent artist), Volumes within Voids: A Case Study of a
	Site-Specific Project
15.45	Anne Anderson (Exeter University) and Scott Anderson (Southampton

	Solent University), Ceramics as Wallpaper in the House Beautiful c.1860-1900
16.10	Edmund de Waal (University of Westminster / Independent artist), 'I Placed
	a Jar': Ceramics in the Expanded Field
16.35	Discussion and Questions, chaired by Matilda Pye (V&A)
16.55	Close

Saturday 25 September 2010	
10.00	Registration
	Session One: Ceramics and Architecture
10.15	Reino Liefkes (V&A), Welcome and Introduction
10.20	Maureen Cassidy-Geiger (Independent scholar and Cooper-Hewitt
10.20	Museum/Parsons, The New School New York), Fact vs. Fiction: Pictorial
	Evidence for Historical Displays of Ceramics
10.45	<b>Teresa Canepa</b> (Jorge Welsh /Leiden University), <i>Ming Porcelain in 17<sup>th</sup></i>
	Century Portuguese Architecture: Santos Palace and Palace of the Marquesses
	of Fronteira
11.10	Refreshments
11.30	Matthew Partington (University of the West of England/V&A), Ceramics as
3	Show -Site-Specific Ceramics in 1950s London Coffee Bars
11.55	Andrew Ippoliti (J William Fulbright Scholar/ Xi'an Jiao Tong University),
	Objects & Spaces: Relationships in China
12.20	Jeremy Theophilus and Barney Hare Duke (A Fine Line/BCB) The British
	Ceramics Biennial: Ceramics on Show in the City
12.35	Discussion and Questions, chaired by <b>Reino Liefkes</b> (V&A)
12.55	Lunch (not provided)
	Session Two: Displaying the Contemporary
14.15	Alun Graves (V&A), Positions and Strategies: Placing Contemporary Practice
14.40	Tessa Peters and Janice West (Independent curators), Ceramic Narratives:
	Artefacts and Interpretation
15.05	James Beighton and Alix Collingwood (MIMA, Middlesbrough Institute of
	Modern Art), 'Violent Spurts of Creation and Action': The Challenge of
	Ceramics to the Fine Art Museum
15.30	Refreshments
16.00	Artists presentations: Keith Harrison (Bath Spa University), Aimee Lax,
	Anders Ruhwald, (Cranbrook Academy of Art) and Frances Priest
16.50	Discussion & Questions, chaired by Glenn Adamson (V & A)
17.15	Close

£92 for two days, £74 concessions, £10 students £46 for one day, £37 concessions, £5 students To book call 020 7942 2211 Or visit www.vam.ac.uk/tickets